

**APS**  
Alessandro Pasquale Studio  
Interior Architecture

# INDEX.

**PROFILE** | - III-IV

**PRCOCESS** | V-IX

**PRODUCTS** | X

**PRESS** | XI

**VIDEOS** | XII

**CONTACT** | XIII

# PROJECT LIST.

## **ANNEMARIE BRANDI**

Name | Location | Size | Category

- ATELIER 7918
- 7918 East Coast Hwy, Newport Coast, CA
- 1200 SQFT
- **Retail/Fashion**

## **IOSSELLIANI**

Name | Location | Size | Category

- IOSSELLIANI NY 04 IOS
- 4W 29th St, New York, NY
- 1500 SQFT
- **Retail/Fashion**

## **LES ATELIERS COURBET**

Name | Location | Size | Category

- LES ATELIER COURBET
- 175 Mott St, New York, NY
- 1600 SQFT
- **Retail/Craftmen's Gallery**

## **BLUE HAVEN MOTEL MONTAUK**

Name | Location | Size | Category

- RM\_09 BOUTIQUE
- 533 W Lake Dr, Montauk, NY
- 800 SQFT
- **Retail/Boutique**

## **RED MILK MAGAZINE ROOM**

Name | Location | Size | Category

- REDMILK ROOM
- Via Tortona, 54, Milan
- 4300 SQFT
- **Retail/Fashion Fair**

## **L'EFFRONTÉE**

Name | Location | Size | Category

- L'EFFRONTÉE POP UP STORE
- 181 Mott St, NY
- 600 SQFT
- **Retail/Fashion**

## **CASA APICII\_BAR FORTUNA**

Name | Location | Size | Category

- CASA APICII-BAR FORTUNA
- 62 West 9th St., NY
- 1200 SQFT
- **Hospitality/Restaurant**

## **SOLA PASTA BAR**

Name | Location | Size | Category

- SOLA PASTA BAR
- 330 West Broadway, NY
- 1100 SQFT
- **Hospitality/Restaurant**

## **BROAD STREET DEVELOPMENT**

Name | Location | Size | Category

- BSD OFFICE
- 80 Broad Street, NY
- 1300 SQFT
- **Residential/Corporate Office**

## **BOTTEGA FALAI**

Name | Location | Size | Category

- TOWNHOUSE ROME
- Via dei Coronari 6, Rome
- 3000 SQFT
- **Residential/ Single Family Home**

## **215 SULLIVAN CONDOMINIUM**

Name | Location | Size | Category

- 215 SULLIVAN
- 215 Sullivan Street, NY
- 1300 SQFT
- **Residential/Condominium**

## **76St. Townhouse**

Name | Location | Size | Category

- 76St. TOWNHOUSE
- 76 Street, New York
- 5000 SQFT
- **Residential/Single Family Home**

## **SOLA LAB**

Name | Location | Size | Category

- SOLA LAB
- 45 Beekman Street, NY
- 2500 SQFT
- **Hospitality/Restaurant**

## **GINO'S BOTTEGA ITALIANA**

Name | Location | Size | Category

- GINO'S BOTTEGA ITALIANA
- 6606 Collins Avenue, MIA
- 1800 SQFT
- **Hospitality/Restaurant**



Alessandro Pasquale is a multi-disciplined architectural and interior designer with a renaissance education and a contemporary style. Born in Padua, Italy in 1983, Alessandro became sensitive as he grew up to the natural beauty and historic details of this centuries old town that cultivated his “old soul” embrace of current modernity.

As a young man, he departed for Rome to earn an architectural degree at the University of La Sapienza, Valle Giulia School Of Architecture. In 2009, he moved to Milan where he studied and graduated Cum Laude with a Master in Exhibit Design at Polytechnic University of Milan. Alessandro likes to say “I was reborn in Rome, but learned my creative process in Milan. I was educated to design, and acquired the engineering skills to execute a completed vision from idea, to renderings, to materials, to build and deliver a finished product as my services.”

From the very start, the driving force in Alessandro Pasquale’s works has been the “obsessive” attention for details and the close relationship he nourishes between architecture, interior design and photography. In his projects, the subtle transition between all of these disciplines are realised in combination with a spatial design that continuously aim to the essence. The use of pure and tactile materials result in a harmonious and timeless design; functionality, durability and comfort are the components of Alessandro Pasquale’s work.

I



II



In 2011, Alessandro moved to New York and his first job was with Jeffrey Mckean Architects. He was then affiliated with real estate developer Ross Morgan as an in-house interior architect and advanced to become director of interior design for luxury residential development and retail spaces.

Alessandro Pasquale established his own practice in New York City in 2015. A renaissance, open architecture designer, his clients range from hospitality, fashion retail, corporate spaces, trade show exhibitions and event design. He enjoys working internationally with projects in Japan, Europe and across the United States. Currently he is working on product design as well, in collaboration with different brands and companies.

Influenced by the Brutalists and masters of minimalist modernism such as Louis Kahn, Carlo Scarpa, Gio Ponti, Ricardo Bofill and Frank Lloyd Wright, the Pasquale look reflects his youth in Padua with attention to details, unified beauty and flourishes with a blazing, modern, minimalistic sensibility.

Alessandro Pasquale's distinctive aesthetic continues to flourish. He approaches each project with an organic design process that leads each client's space to a specific tone of voice and character to reflect their brand's content and lifestyle.

IMAGE I\_Detail from 215 Sullivan Condominium design by Alessandro Pasquale Studio

IMAGE II\_Detail from Sola Pasta Bar design by Alessandro Pasquale Studio

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III



IMAGE I\_Photography from SPACEMAZE book by Alessandro Pasquale

IMAGE II\_Detail from LES ATELIERS CURBET design by Alessandro Pasquale Studio

IMAGE III\_Detail from BAR FORTUNA/CASA APICII design by Alessandro Pasquale Studio

“An artist, architect and interior designer, Alessandro Pasquale uniquely forges his education and practical experience to create environments distinctly his and his clients”

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II



III



IMAGE I\_Photography from Alessandro Pasquale Studio archive “inspirations”.

IMAGE II\_Detail from TOWNHOUSE IN ROME design by Alessandro Pasquale Studio

IMAGE III\_Still Frame from “SHADOW AND LIGHT” video for NYCxDESIGN Round Up Film Festival

“ It begins with his passion and vision developed into his hand-wrought sketch incorporating the dynamics of the project and the taste of his clients”

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III



IMAGE I\_Detail from SOLA PASTA BAR design by Alessandro Pasquale Studio

IMAGE II\_Detail from BAR FORTUNA/CASA APICII design by Alessandro Pasquale Studio

IMAGE III\_Detail from SOLA PASTA BAR design by Alessandro Pasquale Studio

“I put myself in the details and I always try to play with the contrast between materials, rough and smooth and unique bespoke design for every element of the project”

I



II



III



IMAGE I\_Detail from SOLA PASTA BAR design by Alessandro Pasquale Studio

IMAGE II\_Detail from SOLA PASTA BAR design by Alessandro Pasquale

IMAGE III\_Detail from CASA APICII design by Alessandro Pasquale Studio

“I want to show my clients what they never knew they wanted”

I



II



III



IMAGE I\_Detail from 76ST. TOWNHOUSE design by Alessandro Pasquale Studio

IMAGE II\_Photography from "SPACE MAZE" book by Alessandro Pasquale

IMAGE III\_Detail from TOWNHOUSE IN ROME design by Alessandro Pasquale Studio

“Were it not for shadows, there would be no beauty.”

-Jun'ichiro Tanizaki book "In praise of shadow"-

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III



IMAGE I\_Product design by Alessandro Pasquale Studio + C.A.P.D Japan x DANAOLIVING  
IMAGE II\_Coffee Table design for STUDIO VAN DEN AKKER by Alessandro Pasquale Studio  
IMAGE III\_Product design by Alessandro Pasquale Studio + C.A.P.D Japan x DANAOLIVING

“Design is not making beauty, beauty emerges from selection, affinities, integration, love”

-Carlo Scarpa-

“Townhouse In Rome by Alessandro Pasquale” **ÎLE MAISON ISSUE 4**

“Michelin-Starred Chef Opens Glam, Affordable Pasta Bar in SoHo Designed by Alessandro Pasquale” **RDD MAG.**

"Every corner of the shop has been exquisitely constructed in collaboration with emerging Italian architect Alessandro Pasquale” **RACKED LA**

“Les Ateliers Courbet opens in historic Brewster Carriage House” **INTERIOR DESIGN MAG.**

“An Italian Bar Fit for Romance in Greenwich Village” **NEW YORK TIMES**

**NYCxDESIGN Roundup Video Festival" DesignTV**

I

# The Roundup

Peek Inside the Lives and Minds of New York's Designers



**Directed by**  
Sara Pettinella

**Soundtrack by**  
Art Hirahara

II

# SHADOWS & LIGHT

**Directed by**  
Sara Pettinella

**Soundtrack by**  
Art Hirahara

## **INQUIRIES.**

STUDIO@ALESSANDROPASQUALE.COM

## **PROJECTS/PRESS.**

AROSI@AROSCOMMUNICATIONS.COM

## **WEBSITE.**

WWW.ALESSANDROPASQUALE.COM

## **VIDEO.**

NYCxDESIGN Roundup Video Festival" DesignTV

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@ALESSANDROPASQUALESTUDIO